

M E . I A M M A R I A H



...The elusive chanteuse



CRY. (M. Carey, J. Wright) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc. //Roho Wright Publishing (ASCAP) / Produced by Mariah Carey and James "Big Jim" Wright for Franklin Industries Inc. / Recorded by Brian Garten / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Jungle City Studios, New York, NY; Patchwerk Studios, Atlanta, GA / Assisted by Keith Parry. Zane Shoemake / Production Coordination/ Contracting by Shari Sutcliffe / Mixed by Brian Garten at Metrocity Studios, New York, NY and Germano Studios, New York, NY / Assisted by Dave Rowland / Background Vocals: Mariah Carey

FADED (M. Carey, M. Williams, D. "Blu June" Andrews) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc. //Sounds From Eardrummers, LLC/WB Music Corp. (ASCAP)//Denisia Andrews Songs (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc./Bu Music Publishing LLC / Produced by Mariah Carey and Mike WILL Made-It for Eardrummers Entertainment LLC / Recorded by Brian Garten and Steve Hybicki / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Eardrumma Studios, Atlanta, GA / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Jaycen Joshua for The Penua Project/Innersound Mgmt. at Larrabee Sound Studios, Universal City, CA and Jungle City Studios, New York, NY / Assisted by Ryan Kaul / Background Vocals: Mariah Carey

DEDICATED FT. NAS (M. Carey, C. Hollis, J. Fauntleroy, N. Jones, D. Coles, R. Diggs, G. Grice, L. Hawkins, J. Hunter, R. Jones, C. Smith, C. Woods) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc.// Hit-Boy Music/U Can't Teach Bein the shhh/Songs of Universal (BMI)// Almo Music Corp./Fauntleroy Music (ASCAP)//Sun Shining, Inc./Universal Music Publishing Group, Inc. (BMI)//Universal Music-Careers/Wu Tang Publishing, Inc. (BMI) / Produced by Mariah Carey, Hit-Boy for Hits Since 87 and Darhyl "Hey DJ" Camper for Camp Star Productions / Additional Production by HazeBanga for Hits Since 87 / Recorded by Brian Garten, HazeBanga and Brian Sumner / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Studio at the Dunes, Hamptons, NY; Beach House Studios, Eleuthera; Henson Recording Studios, Los Angeles, CA; Emagen Studios, Los Angeles, CA / Assisted by Nico Essig, Rob Katz, Gabe Zardes / Production Coordination/Contracting by Shari Sutcliffe / Mixed by HazeBanga for Hits Since 87 at Jungle City Studios, New York, NY; Germano Studios, New York, NY / Vocals mixed by Brian Garten at Metrocity Studios, New York, NY / Assisted by Kevin Matela, Dave Rowland, Rob Suchecki, Kenta Yonesaka / Background Vocals: Mariah Carey, James Fauntleroy / Additional Vocals: Steve Stoute, HazeBanga / Contains a sample from "Da Mystery of Chessboxin'" performed by Wu-Tang Clan, courtesy of Sony Music Entertainment. Written by D. Coles, R. Diggs, G. Grice, L. Hawkins, J. Hunter, R. Jones, C. Smith, C. Woods and published by Universal Music-Careers/Wu Tang Publishing, Inc. (BMI)

#BEAUTIFUL FT. MIGUEL (M. Pimentel, M. Carey, N. Perez, B. Davis, M. Robinson, B. Warfield) / © 2013 Universal Music Corp. (ASCAP)// Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc. // Amaya Sofia Publishing/Universal Music Corp. (ASCAP)//Lapidus Root (ASCAP)/Sony/ATV Songs/Fede Music (BMI)/Sony/ATV Tunes/B Dizzle Musik (ASCAP) / Produced by Miguel and Mariah Carey / Co-Produced by Happy Perez / Additional Production by Brook "D'Leau" Davis / Recorded by Brian Garten and Chris Plata / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Pon De Islands Studios, Antigua; MJP Studios, Los Angeles, CA; Henson Recording Studios, Los Angeles, CA / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA / Assisted by Chris Galland and Delbert Bowers / Vocals: Mariah Carey and Miguel / Guitars: Miguel and Happy Perez / Drum Programming: Miguel / Additional Drum Programming: Brook "D'Leau" Davis / Miguel appears courtesy of ByStorm Entertainment/RCA Records

THIRSTY (M. Carey, C. Hollis, D. "Blu June" Andrews, M. Tatum) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc. //Hit-Boy Music/U Can't Teach Bein the shhh/Songs of Universal (BMI)// Denisia Andrews Songs (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc./Bu Music Publishing LLC/Travis Tots Music Inc. (BMI) / Produced by Mariah Carey and Hit-Boy for Hits Since 87 / Co-Produced by Rey Reel for Hits Since 87 / Recorded by Brian Garten and HazeBanga for Hits Since 87 / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Studio at the Dunes, Hamptons, NY; Beach House Studios, Eleuthera; Henson Recording Studios, Los Angeles, CA; Studio at the Palms, Las Vegas, NV; Jungle City Studios, New York, NY / Assisted by Jeremy Cimino, Nico Essig, Rob Katz, Rob Suchecki, Matt Weber / Vocal arrangement by Mariah Carey / Additional Background Vocal Production by Maryann Tatum / Production Coordination/Contracting by Shari Sutcliffe / Mixed by HazeBanga for Hits Since 87 at Germano Studios, New York, NY / Assisted by Kevin Matela, Dave Rowland, Kenta Yonesaka / Background Vocals: Mariah Carey, Kaylana Tatum, Maryann Tatum

MAKE IT LOOK GOOD (M. Carey, J. Dupri, B. Cox, B. Sigler, A. Felder) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc. //2316music/EMI April Music, Inc. (ASCAP)// WB Music Corp. Inc./Pamela & Lorrene's Publishing, LLC (SESAC)//Warner-Tamerlane Publishing Corp. (BMI)/Golden Fleece Music (BMI) / Produced by Mariah Carey, Jermaine Dupri and Bryan-Michael Cox / Recorded by Brian Garten, John Horesco and Jess Sutcliffe / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Studio at the Palms, Las Vegas, NV; Capitol Recording Studios, Hollywood, CA; Assisted by Rob Katz and Chandler Harrod / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Phil Tan and Jermaine Dupri at Ninja Beat Club, Atlanta, GA / Assisted by Daniela Rivera / Background Vocals: Mariah Carey / Additional Background

Vocals: Jermaine Dupri, Bryan-Michael Cox / Harmonica solo by the Incredible Stevie Wonder / Strings Arranged and Conducted by Larry Gold / Recorded at Capitol Studios / Concertmaster: Joel Derouin / Violins: Joel Derouin, Mario Deleon, Tammy Hatwan, Marisa Kuney, Songa Lee, Serena McKinney, Grace Oh, Bob Peterson, Kathleen Sloan, / Jenny Takamatsu, Ina Veli, Josefina Vergara / Violas: Caroline Buckman, Lauren Chipman, Kaila Potts, Mike Whitson / Cellos: Vanessa Freebairn Smith, Julie Jung, Giovanna Clayton / Stevie Wonder appears courtesy of Motown Records / Contains an interpolation of "Let Me Make Love To You" (B. Sigler, A. Felder), published by Warner-Tamerlane Publishing Corp. (BMI)/Golden Fleece Music (BMI). All rights administered by Warner-Tamerlane Publishing.

YOU'RE MINE (ETERNAL) (M. Carey, R. Jerkins) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc./Rodney Jerkins (BMI)/All rights administered by BMG Rights Management / Produced by Mariah Carey and Rodney "Darkchild" Jerkins for Darkchild.com / Recorded by Brian Garten, Matt Champlin and Greg Morgan / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Jungle City Studios, New York, NY; Studio at the Palms, Las Vegas, NV / Assisted by Keith Parry, Rob Katz / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Phil Tan at Ninja Beat Club, Atlanta, GA / Assisted by Daniela Rivera / Background Vocals: Mariah Carey

YOU DON'T KNOW WHAT TO DO FT. WALE (M. Carey, J. Dupri, B. Cox, O. Akintimehin, P. Adams, T. Gonzalez) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc./ 2316music/EMI April Music, Inc (ASCAP)/WB Music Corp. Inc./Pamela & Lorene's Publishing, LLC (SESAC)/Dead Stock Music/WB Music Corp. (ASCAP)/Tisaka Music/Universal Music Corp. (ASCAP) / Produced by Mariah Carey, Jermaine Dupri and Bryan-Michael Cox / Recorded by Brian Garten, John Horesco and Jess Sutcliffe / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Studio at the Palms, Las Vegas, NV; Capitol Recording Studios, Hollywood, CA / Assisted by Rob Katz and Chandler Harrod / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Phil Tan and Jermaine Dupri at Ninja Beat Club, Atlanta, GA / Assisted by Daniela Rivera / Background Vocals: Mariah Carey / Strings Arranged and Conducted by Larry Gold / Recorded at Capitol Studios / Concertmaster: Joel Derouin / Contractor: Shari Sutcliffe / Violins: Joel Derouin, Mario Deleon, Tammy Hatwan, Marisa Kuney, Songa Lee, Serena McKinney, Grace Oh, Bob Peterson, Kathleen Sloan, Jenny Takamatsu, Ina Veli, Josefina Vergara / Violas: Caroline Buckman, Lauren Chipman, Kaila Potts, Mike Whitson / Cellos: Vanessa Freebairn Smith, Julie Jung, Giovanna Clayton / Wale appears courtesy of Maybach Music Group/Atlantic Recording Corporation / Contains an interpolation of "I'm Caught Up In A One Night Love Affair," written by P. Adams and T. Gonzalez. Published by Tisaka Music/Universal Music Corp. (ASCAP)

SUPERNATURAL W/ SPECIAL GUEST STARS "DEMBABIES" A.K.A. MS. MONROE & MR. MOROCCAN SCOTT CANNON A.K.A. ROC N' ROE (M. Carey, J. Dupri, B. Cox) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc. //2316music/EMI April Music, Inc (ASCAP)/WB Music Corp. Inc. /Pamela & Lorene's Publishing, LLC (SESAC) / Produced by Mariah Carey, Jermaine Dupri and Bryan-Michael Cox / Recorded by Brian Garten, John Horesco and Jess Sutcliffe / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Beach House Studios, Eleuthera, Pon De Islands Studios, Antigua; Studio at the Palms, Las Vegas, NV; Capitol Recording Studios, Hollywood, CA / Assisted by Rob Katz and Chandler Harrod / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Phil Tan and Jermaine Dupri at Ninja Beat Club, Atlanta, GA / Assisted by Daniela Rivera / Background Vocals: Mariah Carey

METEORITE (M. Carey, K. Fareed, A. Felder, N. Harris, R. Tyson) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc.// Songs Music Publishing, LLC obb Songs of SMP (ASCAP), U Betta Like My Muzic (ASCAP)/Reservoir One America (BMI)/Stone Diamond Music Corp. (BMI) / Produced by Mariah Carey and Q-Tip / Recorded by Brian Garten and Blair Wells / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Pon De Islands Studios, Antigua; Jungle City Studios, New York, NY; Ab Lab / Assisted by Rob Suchecki / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA / Assisted by Chris Galland and Delbert Bowers / Background Vocals: Mariah Carey / Bass: Louis Cato / Keyboards: Ray Angry, Q-Tip / Guitar: Chris Sholar / Contains a sample from "Goin' Up In Smoke" performed by Eddie Kendricks, courtesy of Motown Records. Written by Allan Felder, Norman Harris, Ron Tyson and published by Reservoir One America (BMI)/Stone Diamond Music Corp. (BMI). Used by permission. All rights reserved.

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MONEY (\$ * / ...) FT. FABOLOUS (M. Carey, C. Hollis, J. Jackson, D. Satch, E. Birdsong) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc. //Hit-Boy Music/U Can't Teach Bein the shhh/Songs of Universal (BMI)//EMI April Music Inc./ Brasco Music (ASCAP)/Copyright Control / Produced by Mariah Carey and Hit-Boy for Hits Since 87 / Recorded by Brian Garten and Hazebanga for Hits Since 87 / Recorded at Metrocity Studios, New York, NY; Beach House Studios, Eleuthera; House of Hit Studios, Tarzana, CA / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Hazebanga for Hits Since 87 at Germano Studios, New York, NY / Assisted by Kevin Matela, Dave Rowland, Kenta Yonesaka / Background Vocals: Mariah Carey / Contains a sample from "Alabeke" performed and written by Dan Satch and his Atomic 8 Dance Band of Aba, courtesy Sonny Akapa, with thanks to Now-Again Records and Uchenna Ikonne / Contains a sample from "Rapper Dapper Snapper" performed and written by Edwin Birdsong. Used by permission: Edwin Birdsong/Verse Music Group. All rights reserved.

ONE MORE TRY (G. Michael) / © 1985 Big Geoff Overseas Limited (PRS). All rights administered by Warner/Chappell Music International Ltd. (PRS) / Produced by Mariah Carey, Jermaine Dupri and Bryan-Michael Cox / Recorded by Brian Garten / Recorded at Metrocity Studios, New York, NY; Beach House Studios, Eleuthera; Germano Studios, New York, NY / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Phil Tan and Jermaine Dupri at Ninja Beat Club, Atlanta, GA / Assisted by Daniela Rivera / Background Vocals: Mariah Carey

HEAVENLY (NO WAYS TIRED / CAN'T GIVE UP NOW) A TRIBUTE TO THE LATE REVEREND JAMES CLEVELAND (M. Carey, C. Burrell, G. Clinton, Jr.) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc.//Peermusic III, Ltd. o/b/o itself and Savgo Music Inc. (BMI)//Bridgeport Music (BMI) / Produced by Mariah Carey, Jermaine Dupri and Bryan-Michael Cox / Recorded by Brian Garten / Recorded at Metrocity Studios, New York, NY; Beach House Studios, Eleuthera; Jungle City Studios, New York, NY; Germano Studios, New York, NY / Additional engineering by Kenta Yonesaka / Assisted by Jeremy Cimino, Dave Rowland, Matt Weber / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Phil Tan and Jermaine Dupri at Ninja Beat Club, Atlanta, Ga / Assisted by Daniela Rivera / Background Vocals: Mariah Carey, Maryann Tatum, Takeytha Johnson, Sherry McGhee / Choir: Stacey Laverne Berry, Nakiba Bonds, Melinda Michelle Holder-Dawkins, Ajaneé Hamrick, Melanie Lesley, Erin McGlover, Tiffany Morriar, Melodie Nicholson, Darnell Norman, Ilani Patterson, Jackie Phillips, Melanie Rochford, Malik Spence, Andre Washington, Oresa Napper-Williams / Contains an excerpt from the inspirational message of The Reverend James Cleveland's timeless sermon "God's Promise" performed by James Cleveland, courtesy of Savvy Records, a division of Malaco Records. Used by permission. All rights reserved. / Contains a sample from "Can't Give Up Now" performed by James Cleveland, courtesy of Savvy Records, a division of Malaco Records. Written by Curtis Burrell and published by Peermusic III, Ltd. o/b/o itself and Savgo Music, Inc. (BMI). Used by permission. All rights reserved. / Contains a sample from "Good Ole Music" performed by Funkadelic, courtesy of Westbound Records. Written by George Clinton, Jr. and published by Bridgeport Music (BMI).

IT'S A WRAP FT. MARY J. BLIGE (M. Carey, B. White) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc. // Unichappell Music, Inc. (BMI) / Produced by Mariah Carey, Heatmyzer, C. "Tricky" Stewart and James "Big Jim" Wright / Recorded by Brian Garten and Brian "B-LUV" Thomas / Recorded at Germano Studios, NY; The Boom Boom Room, Burbank, CA and Honeywest Studios, NYC / Assisted by Luis Navarro / Keys and Hammond B3 by Big Jim Wright, Tricky Stewart, Leon Bisquera and Monte Neuble / Bass Guitar by Alex AI / Percussion by Ronnie Gutierrez / Mixed by Jaycen Joshua and Dave Pensado for The Penua Project/Innersound Mgmt. at Larrabee Sound Studios, Universal City, CA / Mix assisted by Giancarlo Lino / Contains a sample from the recording "I Belong To You" (B. White) published by Unichappell Music, Inc. (BMI). Performed by Love Unlimited Orchestra courtesy of Universal Records under license from Universal Music Enterprises. Used by permission. All rights reserved. Mary J. Blige appears courtesy of Geffen Records.

BETCHA GON' KNOW FT. R. KELLY (M. Carey, T. Nash, C. Stewart, J. Wright, R. Kelly) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc. //2082 Music/WB Music Publishing (ASCAP)/RZE Music Publishing/Universal Music Publishing (ASCAP)/Aldora Publishing/ASCAP/EMI April Music Publishing Inc./R. Kelly Publishing/Universal Music-Z Songs (BMI) / Produced by Mariah Carey, C. "Tricky" Stewart, Terius "The-Dream" Nash and James "Big Jim" Wright / Recorded by Brian Garten and Brian "B-LUV" Thomas / Recorded at Germano Studios, NY; The Boom Boom Room, Burbank, CA; Studio at The Palms, Las-Vegas, NV; Honeywest Studios, NYC / Assisted by Luis Navarro / Additional engineering by Andrew Wuepper / Keys and Hammond B3 by Big Jim Wright and Tricky Stewart / Mixed by Jaycen Joshua and Dave Pensado for The Penua Project/Innersound Mgmt. at Larrabee Sound Studios, Universal City, CA / Assisted by Giancarlo Lino /R. Kelly appears courtesy of RCA Records, a division of Sony Music Entertainment

THE ART OF LETTING GO (M. Carey, R. Jerkins) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc. // Rodney Jerkins (BMI)/All rights administered by BMG Rights Management / Produced by Mariah Carey and Rodney "Darkchild" Jerkins for Darkchild.com / Recorded by Brian Garten, Matt Champlin, Greg Morgan, Gabe Veltri, Brandon Caddell and Jess Sutcliffe / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Pen De Islands Studios, Antigua; Jungle City Studios, New York, NY; Capitol Recording Studios, Hollywood, CA; Sunset Sound Studios, Hollywood, CA; RMS Studios, Los Angeles, CA / Assisted by Keith Parry, Chandler Harrod and Geoff Neal / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Phil Tan at Ninja Beat Club, Atlanta, GA / Additional/Assistant Engineering: Daniela Rivera / Background Vocals: Mariah Carey, Takeytha Johnson, Maryann Tatum / Drum programming: Rodney Jerkins / Piano: Rodney Jerkins and Steve Lindsey / Bass: Artie Reynolds III / Keyboards: Joe Flip Wilson / Guitar: Tim Stewart / Percussion: Matt Champlin / Conductor: Joel Derouin / Violins: Joel Derouin, Mario Deleon, Tammy Hatwan, Marisa Kinney, Songa Lee, Serena McKinney, Grace Oh, Bob Peterson, Kathleen Sloan, Jenny Takamatsu, Ina Veli, Josefina Vergara / Violas: Caroline Buckman, Lauren Chipman, Kaita Potts, Mike Whitson / Cellos: Vanessa Freebairn Smith, Julie Jung, Giovanna Clayton / Strings arranged and conducted by Larry Gold / Recorded at Capitol Studios

**Psalms 34:18 "The Lord is close to the brokenhearted and saves those who are crushed in spirit."
Hebrews 11:1 "Now faith is the assured expectation of things hoped for, the evidence of things yet unseen."**

**Thank you God for my faith, the indescribable gift of music, and most importantly, thank you for my treasured family. "I visualized a love that came to be."
Our love is supernatural. This is dedicated to you.**

Thank you TEAM MC and the people who get me through each and every day

Louise McNally, Rachel McIntosh a.k.a. Racine F. Pierre, Jermash, Brian Garten & his exceptionally patient wife and kids, the gal Miss Liron Dagan, Kristofer Buckle, Wilfredo Rosado, Danielle Priano, Kyle White, Rocash, Randi Watson, Marni, Nacho Zabalza, Brett Ratner, Lee Daniels, The Randy Jackson, Michael Richardson, Bill Boatman, Tippiity Tots, Teka Johnson, Trey Lorenz, Dae-Dae a.k.a. Dat Baby, Eddie Morales, Cara Masline, Michael Cohen, Farah, Karen G, Feen Deen & family, my B. Scotti, DJ Suss One MulatoNation, DJ Clue, Frick-FARWDK, Dani J, JB – my SM, Ob, Mike anything, Stephen Hill, Erik Bradley & Matthew, "Big Jim" Wright and Debbie Allen.

For all those who collaborated with me on this album and all the artists who inspired me to make this record, I appreciate you more than you'll ever know.

Thank you to those who have paved the way and to new artists with a dream. Never stop or let anyone dissuade you. All things are possible. Believe.

Thank you to my Universal Music Group family for making history with me – past and present. I love you!

Steve Bartels, Lucian Grainge, Michele Anthony

Eric Wong ("Don't forget about Wong!"), Karen Kwak, Laura Swanson, David Massey, Rick Sackheim, Mike Chester, Rodney Shealey, Noah Sheer, Nicki Farag, Natina Nimene, Kris Yiegnst, Andy West, Pat Monaco, Russell Fink, Wayne Chernin, Michael Alexander, Marisa Lauro, Rachel Bisdee, Cynthia Sexton, Amy Hartman, Elise Mora, Donna Fetchko, Dana Kirk, Mildred Delamota, Joey Arbagey, Michael Seltzer, Ian Allen, Antoinette Trotman, Allison Schlueter, Scott Marcus, Chris McKay, Leesa Brunson, Renata Muniz

Thank you so much to everyone who's helped me recover from my dislocated shoulder and the injuries from last summer.

The home staff and nannies, thanks for helping mommy to "keep it together", "keep it together!"

Thank you Imac, Sal and crew.

Special thanks to Dem Puppies – Jack and all of his descendants. The legend lives on!

Last but not never ever ever least, THANK YOU TO THE LAMBILY!!!!!!
"This is for the fans, and I will never forget you!!!!!!" (NTQ)

Disclaimer: It is 4am, the babies just woke up and they are crawling all over me, screaming "mommy, mommy!" so if you don't see your name, please note: lil' busy, lil' busy! Even if I forgot anyone at this moment, C'mon!!!!
You know how I love & appreciate you. Gotcha Nick!!!! hahahaha! KKLBI! ♥



EXECUTIVE PRODUCER: MARIAH CAREY

A&R: KAREN KWAK

MANAGEMENT: MAROON ENTERTAINMENT WORLDWIDE.
LOUISE MCNALLY FOR MAROON ENTERTAINMENT
IN ASSOCIATION WITH JERMAIN DUPRI

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HAIR: SERGE NORMANT

MAKE-UP: KRISTOFER BUCKLE

ART & PHOTOGRAPHY PRODUCTION: KRISTEN YIENGST

PACKAGE PRODUCTION: ANDY PROCTOR

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...The elusive Chanteuse

ME. I am Mariah



- 01. CRY.
- 02. FADED
- 03. DEDICATED
FT. NAS
- 04. #BEAUTIFUL
FT. MIGUEL
- 05. THIRSTY
- 06. MAKE IT
LOOK GOOD
- 07. YOU'RE MINE
(ETERNAL)
- 08. YOU DON'T KNOW
WHAT TO DO
FT. WALE
- 09. SUPERNATURAL
W/ SPECIAL GUEST STARS
"DEMBABIES" A.K.A.
MS. MONROE &
MR. MOROCCAN
SCOTT CANNON
A.K.A. ROC N' ROE


- METEORITE 10.
- CAMOUFLAGE 11.
- MONEY (\$ * / ...) 12.
FT. FABOLOUS
- ONE MORE TRY 13.
- HEAVENLY 14.
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CAN'T GIVE UP NOW)
- IT'S A WRAP 15.
FT. MARY J. BLIGE
- BETCHA GON' KNOW 16.
FT. R. KELLY
- THE ART OF 17.
LETTING GO

EXECUTIVE PRODUCER: MARIAH CAREY

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 **ON THE BACK COVER**
OF THE ALBUM IS A PERSONAL TREASURE.
THIS IS MY FIRST AND ONLY SELF-PORTRAIT.
I DREW IT WHEN I WAS 3½ AND ENTITLED IT
“ME. I AM MARIAH.”

(PLEASE DON'T JUDGE ME FOR SUCH A SIMPLISTIC TITLE...
C'MON!! I WAS ONLY 3 ½ HAHA).

IT WAS A CREATIVE VISUALIZATION OF HOW I SAW MYSELF
WITH THE PURITY OF A CHILD'S HEART, BEFORE IT WAS EVER BROKEN.



I'VE KEPT THIS DRAWING PRIVATE FOR SO LONG
BUT BECAUSE THIS ALBUM IS A REFLECTION
OF SOME OF THE PEAKS AND VALLEYS THAT HAVE MADE ME WHO I AM TODAY,
I'VE DECIDED TO SHARE IT WITH THOSE OF YOU
WHO ACTUALLY CARE AND HAVE BEEN HERE FOR ME THROUGH IT ALL.
BEEN THROUGH A LOT BUT I'VE ALWAYS KNOWN ME... I AM MARIAH.
ALONG THE WAY, THERE HAVE BEEN A COUPLE OF NICKNAMES
AND I'VE INADVERTENTLY EMBODIED MANY PERSONAS :)

M

LATELY, THEY'VE BEEN CALLING ME
THE ELUSIVE CHANTEUSE.